



The Black Flame Trilogy: Book Three, Worlds of Color (The Oxford W. E. B. Du Bois)

W. E. B. Du Bois

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W. E. B. Du Bois was a public intellectual, sociologist, and activist on behalf of the African American community. He profoundly shaped black political culture in the United States through his founding role in the NAACP, as well as internationally through the Pan-African movement. Du Bois's sociological and historical research on African-American communities and culture broke ground in many areas, including the history of the post-Civil War Reconstruction period. Du Bois was also a prolific author of novels, autobiographical accounts, innumerable editorials and journalistic pieces, and several works of history.

Du Bois called his epic Black Flame trilogy a fiction of interpretation. It acts as a representative biography of African American history by following one man, Manuel Mansart, from his birth in 1876 until his death. The Black Flame attempts to use this historical fiction of interpretation to recast and revisit the African American experience. Readers will appreciate The Black Flame trilogy as a clear articulation of Du Bois's perspective at the end of his life.

The last book in this profound trilogy, *Worlds of Color*, opens when Mansart is sixty and a successful and established college president. Packed with political intrigue, romance, and social commentary, the book provides a dark, cynical view of the world and its relationship to the "Black Flame," or the potential of black civilization. Building upon the drama of the previous two books, *Worlds of Color* delves into a more sinister, bleak, and doubtful future. With a series introduction by editor Henry Louis Gates, Jr., and an introduction by Brent Hayes Edwards, this edition is essential for anyone interested in African American literature.

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