



# Read My Lips: A Cultural History of Lipstick

*Meg Cohen, Karen Kozlowski*

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**Read My Lips: A Cultural History of Lipstick** Meg Cohen, Karen Kozlowski

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Freud dug it; Marilyn wouldn't leave home without it. Lipstick: It's an icon, a turn-on, an international symbol of the feminine mystique. Today it finds its place in history. *Read My Lips* is the book for everyone who's ever fallen for the allure of painted lips or bought, borrowed, or stolen a tube of Five Alarm Red. A scenic tour of a lush landscape, *Read My Lips* celebrates the one cosmetic women can't live without, the quick glam fix rivaled only by the little black dress for gotta-have-it-ness. For a device of such small stature, lipstick has inspired great feats. *Read My Lips* records them all—from Cleopatra, who enhanced her hue with henna, to Paloma Picasso, who donned her trademark red at the tender age of three. More than lip service, these colorfully illustrated pages include lipstick lore, art, literature, and photography, as well as memorable Hollywood moments and an inside take on the history, business, and psychology of painted lips. Chanel to Urban Decay, lipstick has left its mark as a girl's best friend. Part owner's manual, part cultural history, *Read My Lips* is a slick celebration of lipstick's many traces.

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