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Art as Experience evolved from John Dewey's Willam James Lectures, delivered at Harvard University from February to May 1931.

In his Introduction, Abraham Kaplan places Dewey's philosophy of art within the context of his pragmatism. Kaplan demonstrates in Dewey's esthetic theory his traditional "movement from a dualism to a monism" and discusses whether Dewey's viewpoint is that of the artist, the respondent, or the critic.

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