



Here's to My Sweet Satan: How the Occult Haunted Music, Movies and Pop Culture, 1966-1980

George Case

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A sweeping and masterful cultural history, “Here’s to My Sweet Satan” tells how the Occult conquered the American imagination, weaving together topics as diverse as the birth of heavy metal, 1970s horror films, the New Age movement, Count Chocula cereal, the serial killer Son of Sam, and more. Cultural critic George Case explores how the Occult craze permanently changed American society, creating the cultural framework for the political power of the religious right, false accusations of Satanic child abuse, and today’s widespread rejection of science and rationality. An insightful blend of pop culture and social history, “Here’s to My Sweet Satan” lucidly explains how the most technological society on earth became enthralled by the supernatural.

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