



Science Fiction, Children's Literature, and Popular Culture: Coming of Age in Fantasyland (Contributions to the Study of Science Fiction and Fantasy)

Gary Westfahl

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In a constantly changing world, individuals are forever growing to meet the challenges and developments that emerge around them. In contemporary society, technology is at the heart of change. Literature, too, reflects the evolution of culture and increasingly represents and considers technology. And as children become young adults, their reading helps shape their understanding of the world. This book examines representative works of science fiction, children's literature, and popular culture to show how these works reflect the process of growing up in a technological world.

The volume looks at the simple picture books and comic books that appeal to small children; the formulaic adventures that fascinate older children; the films and television programs that are watched by children and young adolescents; the music videos and programming that appeal to young adults; and the popular novels that interest older readers. Included are discussions of Superman, the Hardy Boys, *Star Trek*, science fiction films, and music videos. The book points to similarities among popular culture, science fiction, and children's literature and demonstrates the relevance of these works to contemporary society.

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