



**Rive Gauche: Paris as a Site of Avant-Garde Art
and Cultural Exchange in the 1920s.
(Internationale Forschungen Zur Allgemeinen Und
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From the late 19th century onwards Paris had been a congenial locus for bohemian life. By 1920 Montparnasse had superseded Montmartre as the intellectual and artistic heart of the city, inaugurating a decade of unequalled creative achievement and innovative self-performance. These were the years of the 'Roaring Twenties' or *années folles*. "Paris" - as Gertrude Stein famously remarked - "was where the twentieth century was". The *Rive Gauche* offered a carnivalesque atmosphere of liberality, where the manifold experiments of the avant-garde could breathe freely. This volume attempts to do justice to the polyphony of voices and points up the synergies that existed between the creative activities of writers, painters, publishers, photographers and film-makers. The contributors adopt interdisciplinary approaches, casting new light on the rich and diverse artistic world of Paris in the twenties as presented in lesser known works by French artists, English and American expatriates, but also Belgian, Dutch, German, Polish or South American avant-gardists. The collection thus gives the reader a fascinating insight into artistic productions which have hitherto received comparatively little critical attention.

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