



Movies That Move Us: Screenwriting and the Power of the Protagonist's Journey

Craig Batty

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From a screenwriting perspective, Batty explores the idea that the protagonist's journey is comprised of two individual yet interwoven threads: the physical journey and the emotional journey. His analysis includes detailed case studies of the films *Muriel's Wedding*, *Little Voice*, *Cars*, *Forgetting Sarah Marshall*, *Sunshine Cleaning* and *Up*.

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