



Ghetto Images in Twentieth-Century American Literature: Writing Apartheid (Future of Minority Studies)

T. Simpson II, Tyrone R. Simpson II

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This book explores how six American writers have artistically responded to the racialization of U.S. frostbelt cities in the twentieth century. Using the critical tools of spatial theory, critical race theory, urban history and sociology, Simpson explains how these writers imagine the subjective response to the race-making power of space.

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