



Alien Bodies: Representations of Modernity, 'Race' and Nation in Early Modern Dance

Ramsay Burt

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Alien Bodies is a fascinating examination of dance in Germany, France, and the United States during the 1920s and 1930s. Ranging across ballet and modern dance, dance in the cinema and Revue, Ramsay Burt looks at the work of European, African American, and white American artists.

Among the artists who feature are:

- * Josephine Baker
- * Jean Borlin
- * George Balanchine
- * Jean Cocteau
- * Valeska Gert
- * Katherine Dunham
- * Fernand Leger
- * Kurt Jooss
- * Doris Humphrey

Concerned with how artists responded to the alienating experiences of modern life, *Alien Bodies* focuses on issues of:

- * national and 'racial' identity
- * the new spaces of modernity
- * fascists uses of mass spectacles
- * ritual and primitivism in modern dance
- * the 'New Woman' and the slender modern body

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Reading can called thoughts hangout, why? Because if you find yourself reading a book particularly book entitled Alien Bodies: Representations of Modernity, 'Race' and Nation in Early Modern Dance your thoughts will drift away trough every dimension, wandering in every single aspect that maybe mysterious for but surely will become your mind friends. Imaging each and every word written in a book then become one contact form conclusion and explanation this maybe you never get just before. The Alien Bodies: Representations of Modernity, 'Race' and Nation in Early Modern Dance giving you an additional experience more than blown away your thoughts but also giving you useful data for your better life within this era. So now let us present to you the relaxing pattern at this point is your body and mind will be pleased when you are finished studying it, like winning a sport. Do you want to try this extraordinary wasting spare time activity?

Kimberly Moore:

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